

Detailed CV

Studies, degrees:

- 2014** dr. habil – Hungarian University of Fine Arts, Budapest, (HU)
2007 DLA – Doctor of Liberal Arts - Hungarian University of Fine Arts, Budapest (HU)
1992 MA degree, Art and Design University, Cluj Napoca (RO)

Teaching experience:

- 2002 -** Intermedia Dpt., HUFA (HU), associate professor (head of Dpt. from 2023)
2016 Carl von Ossietzky Universität, Oldenburg (DE), block seminar
2013-15 University of Fine Arts, Bratislava (SK, associate professor)
2008 University of Fine Arts, Bratislava (SK, guest lecturer)
2002 Svenska Yrkehögskolan, Nykarlaby (FIN, workshop)
1992-93 Art and Design University, Cluj Napoca (RO, associate lecturer)

Solo shows:

- 2024** *The stadium and its undergrounds* – (lecture performance with Richárd Melykó) Haus der Kulturen der Welt (DE)
2023 *Ephemeral memory* (with Eszter Andrádi) 2B Gallery Budapest (HU)
2021 *The Dance* – Edith Russ Haus für MedienKunst – Aquarium, Oldenburg (DE)
Blood/Witness (radio play) – Tilos Radio, Budapest (HU)
Open Society Archives, Budapest (HU)
2020 *From Fake Mountains to Faith* – Archive Bordeaux Metropole (FR)
2018 *Reframing Identity* – Staatliches Museum für Archäologie, Chemnitz (DE)
Biennale Warsawa (PL)
2017 *From Fake Mountains to Faith* – Project Arts Centre, Dublin (IR) /
A műhegyektől a politikai vallásig – Insitute for Political History, Budapest (HU) /
From Fake Mountains to Faith – Kostka Gallery, Prague (within Universal hospitality 2.) (CZ)
2016 *On Building nations*, Edit Russ Haus für Medienkunst, Oldenburg (DE)
Hatikva, 2B Gallery, Budapest (HU)
2015 *Another time, in another place, I hope...* (radioplay), Off Biennale Budapest - Klub Radio, Civil Radio (HU)

Suspended Explosion – Public Postament, Nameste Slobode, Bratislava (SK)

- 2011** *Videorama* – Werkleitz, Halle (DE)
2010 *Open Studios* – ISCP, New York (US)
One by 1 – National Museum for Contemporary Art, Bucharest (RO)
2009 *Smallest common multiple* – Ernst Múzeum, Budapest
2008 *The Tool, The Image, The Action* – HIT Gallery, Bratislava (SK)
2007 *The Dance* – Turner Contemporary, Margate (UK)
2006 *Video Works* – Galerie van Gelder, Amsterdam (NL)
Director's cut – Deák Erika Gallery, Budapest (HU)
2005 Galerie van Gelder, Amsterdam (NL),
Video duo (with Ádám Lendvai) – Erika Deák Gallery, Budapest (HU)
HAL – Gage Festival, Kingston Upon Hull (UK)
2004 KvadraT Gallery – St. Petersburg (RU)
Gallery By Night – Studio Gallery, Budapest (HU) (with Beate Ratmayr)
2003 *Gastateliers* – KulturKontakt, Wien (A)
Duett – Vár Gallery, Marosvásárhely (RO)
2002 Közelítés Gallery, Pécs (HU)
2001 *Rever* – Óbudai Társaskör Gallery, Budapest (HU),
Silicone valse – French Institute, Budapest (HU),
1999 Artec, London (UK), Stúdió Gallery, Budapest (HU)
1998 *ROOT festival* – Kingston upon Hull (UK) /
1992 Museum of Donations, Cluj (RO)

Group exhibitions:

- 2024** *Cinema Teleport* – ISBN Gallery, Budapest
2023 *Extraction in Peratic Sanctuary* – Medium Gallery, Bratislava (SK)
2022 *Statecraft* – National Museum of Contemporary Arts Athens (GR)
No one belongs here more than you – National Gallery Prague (CZ)
2021 *Slower dawn!* – Trafó Gallery Budapest (HU)
Invisible Spectra – Pannonhalma Abbey Gallery (HU)
Art Encounters Biennial – Timisoara (RO)
2020 *Abducting Europa* – Impakt, Utrecht (NL)
Transylvania retouched – FKSE Budapest, *Transylvania retouched* – Magma Gallery, Sfântu Gheorghe (RO)
Everywhere is fine, but... Modemart Debrecen (HU) online project
2019 *Alt-right complex* – Hartware MedienKunst Verein, Dortmund (DE)
2018 *The State is not a Work of Art* – Tallinn Kunstihoone (EE)
2017 *Vanishing points 2.0* – 2B Gallery, Budapest (HU)

- 2016** *On the Edge* – Tabacka Gallery Kosice, Slovakia /
Universal hospitality – Alte Post/Wiener Festwochen - Vienna (A) /
Private Nationalism – Apartman Project Gallery, Berlin (DE)
- 2015** *OFF Biennale Budapest* (HU)
Private Nationalism – Kiscelli Museum Budapest (HU)
Siliconwalse – House of Arts Brno (CZ)
Close Up – ETC Gallery, Prague (CZ)
Accumulation of matter – Lehrter Siebsehn, Berlin (DE)
- 2014** *Monument to the cold war victory* – Cooper Union, New York (UK)
Unicorn is more than Nation – Knoll Gallery, Wien (AT)
Private Nationalism – Kosice Arthall (SK), Pécs (HU), Drezden (DE),
- 2013** *By all necessary means* – ACB Galéria Budapest (HU)
Is the Future boring? – HIT Gallery Bratislava (SK)
Tresholds – Trafo Center for Contemporary Art, Szczecin (PL)
Like a bird – Trafó Gallery, Budapest (HU)
Tranzit.ro, Bucharest (RO)
Conceptualism Today – Paks Gallery (HU)
- 2012** *Magic Cube* – CSP Tel Aviv
- 2011** *Afterimage* – Meetfactory, Prague (CZ) /
View to the Lichthof – Modem Debrecen (HU)
Point 0 – Krokus Gallery, Bratislava (SK) /
Joy and Disaster – Bunkier Sztuky, Kraków (PL)
Rhythmic Exercises – BWA Sokol, Nowy Sacz (PL)
- 2010** *In Between* – Pécs Gallery (HU)
DONUMENTA 2010 – Regensburg (DE)
Three colors I know... – Nassauischer Kunstverein, Wiesbaden (DE)
Regards Projétés – Apollonia European Art Exchange, Strassbourg (FR)
...on the eastern front, video art from central and eastern europe 1989–2009 – Ludwig Museum Museum of Contemporary Art
- 2009** *Low-tech* – Videospace Gallery, Budapest (HU) /
Contemporary Hungarian Video Artists – Janos Gat Gallery, New York (US)
Inhabitants of the melon-field – Írókéz Gallery, Szombathely (HU)
Contemporary Hungarian Video Artists – Janos Gat Gallery, New York
Transitional Status – City Gallery Târgu Mureş, Bucuresti (RO)
Another time – Katzen Arts Center, Washington(US)
- New acquisitions, rarely seen works* – Ludwig Museum, Budapest
- 2008** *Concrete Constructive wanted I.* – Vasarely Museum, Budapest (HU)
What's Up – Kunsthalle, Budapest
- 2007** *Time print 08* – HCI Bruxelles (BE)
Say it isn't so – Neues Museum Weserburg, Bremen (DE)
Seeing through – Szent István Király Museum, Székesfehérvár (HU)
- 2006** WHITSTABLE BIENNIAL (UK)
Re_Dis_Trans – Apexart, New York (US)
Points of view – Skuc Gallery, Ljubljana (SLO)
- 2005** *Private matters* – Kunsthalle, Budapest
Loop Festival – Barcelona (ES)
Art in the Age of New Technologies – Armenian Center for Contemporary Experimental Art, Jerevan (AR)
Active Image – NCCA, Moscow (RU)
Softmanipulations – Roxy Arthouse, Edinburgh (UK)
For Some Reason – Maerz Gallery, Linz (A)
18TH STUTTGARTER FILMWINTER (exhibition) (DE)
- 2004** *3RD MEDIA ART BIENNIAL SEOUL* (KR)
Travelling Without Moving – W139, Amsterdam (NL)
To Far, Too Close - IG Bildende Kunst, Vienna (A)
Freedom Borders - Gallery Van Gelder, Amsterdam (NL)
EU Positive – Akademie der Kunste Berlin (DE)
Nam June Paik Award show – Hartware, Dortmund (DE)
Poesis – Kunsthalle, Budapest (HU)
1st PRAGUE BIENNIAL (CZ)
- 2002** *Vision* – Kunsthalle, Budapest
On my way to Timbuctoo – IFA Berlin/Bonn (DE)
- 2001** *Mind The Gap* – Studio Gallery Budapest (HU)
Climate – Kunsthalle, Budapest
Context Network – 49th VENICE BIENNIAL, Romanian Pavillon (IT)
The unique way of reading – Artpool Gallery Budapest (HU)
14TH STUTTGARTER FILMWINTER – Stuttgart (DE)
Media Model – Kunsthalle, Budapest (HU)
Unplugged – Art Hall Târgu Mureş (RO)
"Mimi..." – Trafó Contemporary Art House, Budapest (HU)
Solitude in Museum (K. Sander) – Staatsgalerie Stuttgart, Musee d' Art Moderne de Saint Etienne (CH)
Kurskurrektur-Qualitätsicherung (with G. Winter) – Stadtbucherei + IFA Stuttgart (DE)
Medzi International Media Festival – Skalica (SK)

- 2000** *Intermedia/Inventions/Innovations* – Kunsthalle Budapest (HU)
New Topics – Kunstverein Neuhausen, Stuttgart (DE)
- 1999** *TOOT FESTIVAL* – HTBA Kingston upon Hull (GB)
BREAK 21 INTERNATIONAL FESTIVAL OF YOUNG INDEPENDENT ARTISTS - Ljubljana (SLO)
Perspective – Kunsthalle Budapest (HU)
- 1997** *Drug* – Bartók 32 Gallery, Budapest (HU)
- 1998** *Inter/Media/Art* – Ernst Museum, Budapest (HU) /
Aritmia – ICA-D, Dunaujváros (HU)
ROOT FESTIVAL – HTBA Hull (GB)
- 1993** *Ex Oriente Lux* – Soros Center for Contemporary Art, Bucharest (RO)
- 1991** *State without a title* – Timisoara (RO)
- 1989** *First Triennial of Graphic Art* – Vaasa (FIN) / *Atelier 35* – Târgu Mureş (RO)

Screenings (selection):

- 2021** *Chill Zone / Videonights 5* – B5 Studio Tg. Mures (RO)
- 2020** *Gardens of Darkness, Gardens of Light* – Ars Electronica Linz 2020 (AT)
Leaning on the past, working for the future – WUK, Kunsthalle Exnergasse (AT)
- 2019** *Alyosha and the Rose Queen: Gestures of De-Monumentality* – Plovdiv Bulgaria (BG)
- 2017** *Re-Imagined Communities* – tranzit lasi (RO)
- 2015** *(DE)MARCHES, PARCOURS URBAINS* – Espace en cours, Paris (FR)
There is a Crack in the Museum of History – Tranzit.hu conference, Budapest (HU) /
- 2014** *The Forgotten Pioneer Movement* – District, Berlin (DE)
Pandamonium Berlin – CHB Berlin (DE)
- 2013** *Whatever happened to Hungarian Theater* – Heinrich Böll Foundation, Berlin (DE)
Crosstalk Festival Budapest (HU)
- 2012** *Pärnu Videofest* (FI)
- 2011** *57. Internationale Kurzfilmtage*, Oberhausen (DE)
- 2010** *Open Air-Open Source* – IH Paris (FR)
Transitland: Moscow International Film Festival (RU),
Museo Nacional Centro de Arte Reina Sofía (ESP)
- 2009** *Focus Ungheria* – Trieste Contemporanea (IT)
- 2007** *New Arrivals* – Modern Art Oxford
- 2006** *Videoblock 2* – Peng, Mannheim (DE)
Videt 06 – Vilafranca, Spain (ESP)
Black Box – Brno House of Arts (CZ)
- 2005** *Videokunst aus Ungarn* – NBK Berlin (DE) / *LIVRAISON #5, Rhinocéros* – Nouveau Théâtre du Huitième, Lyon (FR)
- 2004** *The Oneminutes Salto TV* – Amsterdam (NL) /
Academie Libanaise des Beaux Arts -

- Beyrouth (LI) /
Cubacine 2004 – Havana, (CU)
- 2003** *Videobrasil XVI.* – Sao Paolo (BR)
- 2001** *Maison Européenne de la Photographie*, Paris (FR)
- 2000** *TRANSMEDIA 2000* - Toronto (CAN),
Trampoline 2000 – Nottingham (UK),
L' imagine leggera IV. – Palermo (IT),
Collectiff Jeune Cinema – Paris (F)
- 1999** *EMAF '99* – Osnabrück (DE),
Champ Libre – Montreal (CAN),
Hull Screen (UK)

Works in public collections:

Ludwig Museum for Contemporary Art, Budapest ■
Szent István Király Museum Székesfehérvár (HU) ■
Ostrobothnian Museum Vaasa (FIN) ■ Museum of Contemporary Art Bucharest (RO) ■ Paks Collection (HU) ■ Kadist Art Foundation Paris (FR) ■ Budapest Kiscelli Historical Museum (HU) ■ Muzeum Współczesne Wrocław (PL) ■

Further information:

<http://www.intermedia.c3.hu/~kspal/>